



The lying on the floor, abandoned to lie

Die auf dem Boden Liegenden, liegen gelassenen

Concept - Konzept

Details 2013

Struktur der Ausstellung als Modell und Pilotprojekt.

Ausgangspunkt wird der menschliche Leib und sein Körper sein.

Von den Haar-Spitzen bis zu den Zehen-Spitzen werden die Glieder, die leiblichen, wachsenden, fließenden Teile und Oberflächen untersucht, die als Material in diversen Performances genutzt werden.

In der Ausstellung werden die Materialien an die Wände gebracht und in Leserichtung von Kopf bis Fuss geführt.

Wir werden keine digitalen Geräte, keine elektronischen Equipments nutzen, denn dies übersteigt das Modell.

Wir bitten um die Zusendung folgender Materialien:

Texte - Beschreibungen der Performances die das gesendete Material beinhaltet

Texte - Philosophische und theoretische Reflexionen über die Wahl des Materials, (bis A3)

Photographien, (minimal 13x18cm bis A4), Listen und Diagramme werden Hauptbestandteil der Ausstellung sein. Relikte von Performances werden auch Bestand der Ausstellung sein.

1 - Folgend nun die Bereiche, Glieder und Oberflächen des Leibes und ihre Erweiterungen nach Innen, nach Außen und Eigenfunktionen

2 - An Hand des Materials Haare werden wir hier aufzeigen, was gesucht und was von uns erwünscht ist - mit der Hoffnung, dies zu gesendet zu bekommen.

Structure of the exhibition as model and pilot project

The human body and the corpus will be the starting point.

From the roots of the hair to the tip of the toes all parts of the body will be examined, like those parts which are bodily, growing and fluent parts and surfaces which are used as materials in various performances.

The material, we receive, will be placed on the walls and continued then in direction of all walls – from head to feed.

We don't use digital devices, nor equipments. This exceeds the model of this exhibition.

We ask for participation and we beg for sending your material:

Text - descriptions of the Performances in which this material was used

Text - philosophical and theoretical reflections over the choice of the matter. (max format A3)

Furthermore photographs (minimal 13x18cm; max format A4).

Lists, diagrams will be the continuative components of the show. Relics of Performances will be also parts of the presentation.

A list of all participating artists will exhibit too

1 – Following now the context of the body with all categories of its parts – limbs, skin, organs, liquids, functions, etc.

2 – on the basis of the material **hair** we demonstrate the context of research with hope, to get clear display to exhibit.

To 1.

Kopf/head				
Nacken/nape				
Gesicht/Face	Anlitz/facial/vision			
Haare/hair	Bart/beard			
Nase/nose	Nasenöffnungen/nares	Rotze/the sniff		
Augen/eyes	Augenlider/Eyelid	Pupillen/pupils	Tränen/tears	
Mund/mouth	Rachen/faucis	Zunge/tongue	Spucke/spit	
Hals/neck	Stimme/voice box			
Haut/skin	zweite Haut/second skin	 dritte Haut/ritual skin		
Leib/body	Rumpf/torso			
Brust/breast				
Bauch/bully				
Rücken/back/dorsum				
Becken/pelvis	Hüfte/haunch			
Geschlechtsteile/genitals				
Glieder/limbs	Arme/arms	Hände/hands	Finger/finger	Fingernägel/finger nails
Beine/legs	Oberschenkel/thigh	Unterschenkel/lower high		Füße/feeds
Zehen/toels	Zehennägel/toesnails			

inside

Gehirn/brain				
Nervenzentren/nerves centres				
Herz/heart				
Innere Flüssigkeiten/inner liquids	Blut/blood	Eiter/sanies	Speichel/spittle	
limbisches system/limbic system				

to 2

Die nächste Seite zeigt genauer die Untersuchung an dem Material „**Haar**“ (als Modul)
the next page show more precise the research on the matter „**Hair**“ (as modul)

Hair

Haare kämmen	combing	Snezana Golubovic, Marina Abramovic,
Haare raufen	grappling	
Haare schneiden	cuting	Frank Homeyer, Carola Riess , Boris Nieslony,
Haare zählen	counting	Snezana Golubovic
Haare verlängern	extending	Melati Suryodarmo
Haare auslegen	laying-up (as carpet)	Helena Goldwater
Haare waschen	washing	
Haare modulieren	hairdressing	
Haare präsentieren	presenting hairs	
Frisur tragen	headdress, hairstyle	Angie Hiesl, Snezana Golubovic
Haare auf den Boden schlagen		Marita Fox
Haare miteinander verknoten	hairs fasten with knots	Ulay/Abramovic,
Haare mit Luft-Ballons verbinden	hairs to annexing with balloons	Sandra Schnellmann
Haare mit Nägel an einer Wand an binden	hairs to bind on nails on a wall	x
mit Haaren malen	with hairs painting	
mit Haaren nähen, sticken		Christina Georgiou
Haare als zur Beschreibung eines Koordinatensystems nutzen / mapping,		Micaela Leonardi, Christina Georgiou
künstliche Haare tragen	carrying peruke, wig	Joel Hubaut, Berard & Josipovic,
Bart	beard barb	
Haarbewuchs, Fell	artificial coat, fur, skin natural coat, fur, skin	Fursuits Bewegung, Andrea Saemann, Freaks,

A three dimension contextual and grammatical exhibition about used material in Performance and Performance Art. The spectrum moves from natural material, produced material, over thoughts, statements, ideas, to cultural and social theories

The presentation will take place May, June 2013

We, Boris Nieslony and Sibylle Ettengruber, are preparing an exhibition at Künstlervereinigung Maerz (Linz/Austria), taking a contextual look on performance art and performance and interaction in public space by designing it visual. A walk-in diagramm with different constallations and relations is going to be built with the big hope to fulfill that experiment. We ask lots of different Performance artists and artists working in public space to participate by sending us expressive material of their work.

The visual connection of the material is immanent and is going to be prepared in a diagrammatic way. (view attached pictures of the exhibition model and the link to Performance Art context below)

What material are we asking for?

Text, handwritten notes, prints, photocopies, sketches, notations, etc. (max size A3)

and/or Photos (13x18cm, 18x24cm, DinA4 + A3, color or bw, etc)

Poster, flyer (max DinA3)

and/or Objects can be part of the material, e.g. as a relict, parts of installations, etc. The size of the area is not to be bigger than A3, if it is in a larger scale and reasonable, we will operate economically.

All material received is going to be diagrammatically and contextually installed by Sibylle Ettengruber and Boris Nieslony. Placed in the situation.

Basic points in the textual relation are going to be: philosophy, society, anthropology, ethnology, and mental activity in any shape, (Art) History, etc

Visual is any picture, content, atmosphere, symbol, sign, etc which is part of the artistical action or in public space and shows a relation to an activity or an action.

In addition we ask for a visual complement to your selected material concerning your performance art and your artistic activity and refering to your influences and the diversity of contexts of your daily life to expands that view.

Anthropological and ethnographical views on public (with political and social appearance and historical relations) as well as things, matter, material (physically, academically, theoretically) and artefacts and products are important. (maximum size 40x40x40cm)

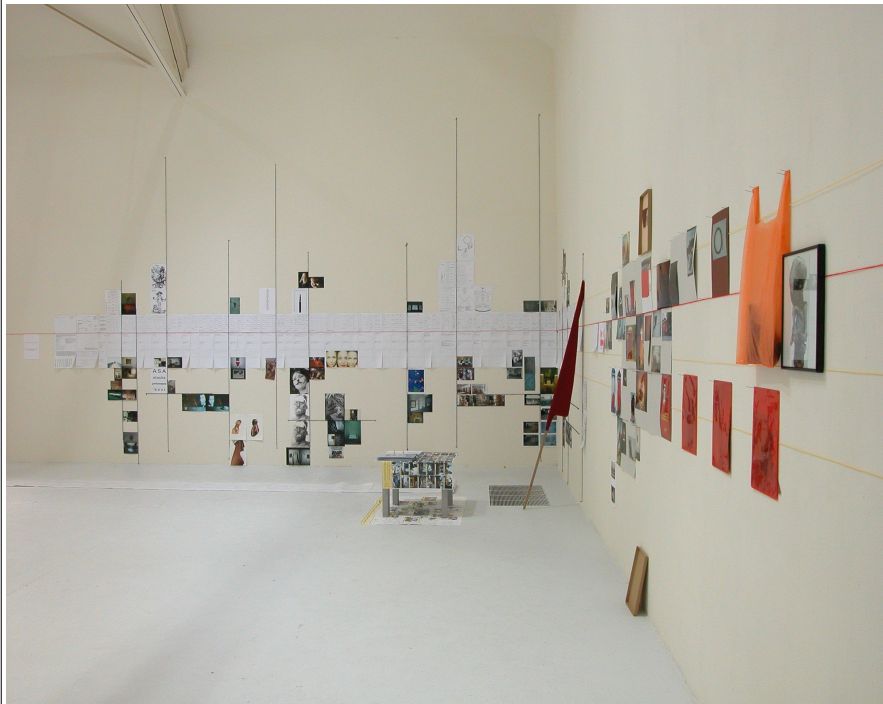
We ask to send the material as a hardcopy and not in a digital way. Lots of things can be selected as an addition by us using the internet, but it is indispensable for you to select your material on your own and to be an entire part of the diagrammatic picture with your name as co-author as well.

Deadline: February 28. 2013

Send the material to: Sibylle Ettengruber, Rudolfstr. 37/10, 4040 Linz Austria

If you don't want us to send your material back after the exhibition it will be integrated into the performance art archive
http://www.asa.de/asa_broschure.pdf

Link to context diagramm: http://gerhard_dirmoser.public1.linz.at/A0/Perform_Basis06_A0_en_last.pdf



Kontext – eine Sicht auf und aus dem *Anthropognostischen Tafelgeschirr*,
Diagrammatische Installation,
Context – a view on and outcoming from the *Anthropognostical Dishes*, a
diagrammatical Installation
La Chaufferie, Universität Straßburg, 2003, © Boris Nieslony